

Cannabliss

A call for works of art made with, inspired by or about cannabis

Boston Location

Submission Deadline: March 24th, 2020

ELIGIBILITY

Cannabliss is open to everyone. All entries must be original works which address the broad theme described above.

MEDIA

Open to any and all traditional and non-traditional visual arts or crafts media capable of addressing the above theme.

SIZE LIMIT

40 inches x 50 inches

ENTRY FEE

\$35 for up to Three entries submitted. **\$5 per each additional entry.** Fees are non-refundable. Number of entries is unlimited. For the purposes of this process an 'entry' is an individual work of art, regardless of number of images used to represent it in this submission. Entry fee must be paid by U.S. check or money order made payable to 420Twenty20, or by credit card via PayPal. ***(If paying by PayPal PLEASE use the paypal link provided on the page that follows the submission of the online entry form.)***

Any fee payment must reference your name, or we must be notified if another party is paying your fee.

What is my fee used for?

420Twenty20 is a 501(c)(3) non-profit and publicly-funded charitable organization. All proceeds from entry fees fund project-related expenses.

JURY AND CURATOR

The Cannabliss selection process involves a two-part system. This exhibit will be juried by an anonymous several member panel of professional and academic advisors with a broad range of expertise relative to art and design. The jury will then pass along their recommendations to the exhibit curator who will make the final selections from the jury-approved pool.

SUBMISSION OF IMAGES

We will accept only digital images/files for consideration. See specifications below. The Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. Beyond such use, the artist retains full copyright of exhibited work.

Digital Format: Digital images should be submitted by e-mail (**send to: 1milliontees@420twenty20.com**).

Entry images *must* meet the following specifications:

FILE NAMING:

All entry files (regardless of type or media) must be named with artist's **last name** (underscore) **first name**, followed by the **entry number** as noted on the entry form (for example: **Jones_Mike_1.jpg**). Please **DO NOT** include any other information in the file name, such as title of work, etc.

Detail, installation, or alternate view images **must** include the word '**detail**' in the filename (for example: **Jones_Mike_1_detail1.jpg**). If you do NOT include the term DETAIL as part of the filename for any additional, extra, installation, or closeup images supporting your entry these will be counted as additional separate entries and our system will expect a corresponding fee for them. The copy of your entry form sent by email will provide samples for file-naming.

Information for detail images should NOT be included on the entry form. The image files should be in HIGH QUALITY JPEG format, images should be **no smaller than 1000 pixels in any direction (about 13")** and be **exactly 72dpi**. This should result in most image files ranging from 700kb to 2mb in file size but this is only approximate.

EXAMPLE:



DELIVERY AND RETURN OF WORK

All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Please note that professional-level presentation and craftsmanship is a must. Work may be hand delivered or shipped. Shipped works must be sent in an easily reusable container/packaging with return shipping prepaid. Works will be returned in the same manner as delivered or via UPS/USPS. All work must arrive at the location to be announced by the specified date. Accepted work will remain on display for the duration of the exhibition. Works not claimed within 3 days of the end of the exhibit will become the property of 420Twenty20. The artists are responsible for all shipping costs to and from the exhibit.

PLEASE NOTE: 420Twenty20 will not cover damage caused during shipping due to any reason, including mishandling by carrier or failure of packaging to protect works in transit. Also not covered is damage caused to work by failure of the work itself, its mounting systems installed or provided by the artist, disintegration/degradation due to the nature/quality of materials or craftsmanship, or incidental damage to works whose artist-directed presentation methods put them at risk. In general artists are encouraged to insure their works in transit with the carrier, and/or obtain personal articles insurance that covers works sent for exhibit.

SALE OF ARTWORK

Artworks are not required to be for sale in order to be included in our exhibitions. It is required that works are indicated as either "**for sale**" or **not for sale (NFS)** on the submitted entry form. 420Twenty20 will retain a commission of 30% of the sale price on all artwork sold during the exhibition. Artists set the sale price on the entry form, and in doing so should account for all logistical costs, framing, etc. related to making the work exhibit-ready. **Sale price and status cannot be changed after the deadline to submit.**

Entry Form

First Name:

Last Name:

Address:

Email:

Phone Number:

Entry 1, Title:

Entry 1, Size:

Entry 1, Medium:

Price or NFS:

Entry 2, Title:

Entry 2, Size:

Entry 2, Medium:

Price or NFS:

Entry 3, Title:

Entry 3, Size:

Entry 3, Medium:

Price or NFS: